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Drew University
ACORN

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DrewScene

Dance Marathon

BEGINNING tonight in UC 107, Drew students will brave lack of sleep and sore feet to dance for 30 consecutive hours in the annual Drew University Dance Marathon

The marathon will start at 7:00 pm tonight and run straight through until 1:00 am on Sunday. The money donated by sponsors this year will go to the Northwest New Jersey Leukemia Society.

Last year, the dancers raised over $1,000 for the multiple sclerosis foundation, and this year, event organizers Janine Pettiford and Jennifer White hope to surpass that mark for the leukemia society.

"We're a little more prepared this year," said White, noting that some changes have been made in the organization of the event and in the rules. This year, participants are being encouraged to dance with partners or split the time with another dancer if they do not want to participate all 30 hours. In addition, no dancer will be allowed to return once they drop out of the marathon. This new rule was instituted to avoid some of the confusion that occured last year at the event.

Adding to the money that the dancers raised from sponsors, there will be a fund-raising auction on Saturday night beginning at about 9:00. Items to be auctioned off include David Letterman tickets and memorabilia, home cooked meals from faculty, staff and adminsitration, including University Executive Vice President Scott McDonald among others, many retail gift certificates, and "some other very exciting items," said White.

Dance music will be provided by a reggae band on Friday night, "The Cruisers" Saturday afternoon, and "The Keep" Saturday night. WMNJ disk jockeys will provide continuous music when no bands are scheduled.

SGA develops housing proposal

By Adam Rosmarin
Staff Writer

THE University administration, in a meeting early yesterday morning delayed a decision on the future of Drew housing. The focus of the meeting was the shortage of housing on campus for students in the college, the graduate and theological schools. Attending the meeting were the deans of the three schools, University Vice-President Scott McDonald, SGA President Joe Stampe, Admissions Director Bill Conley, and University Treasurer Bill Craven.

In recent years, the rise of the college applicants and the shortage of campus housing has produced problems for the University administration. These problems resulted in the University's inability to guarantee housing on campus for all students who requested it. During the fall semester of 1986, the University had to place about fifty students at Fairleigh Dickinson, called Drew West. They were brought back onto campus only after several dormitory lounges were converted into doubles and triples. Earlier this year, students returned to campus to find that many rooms were now designated as quads, housing four people instead of two or three, and that floor end lounges had been converted to triples.

Since the start of the fall semester a Residential Life Committtee, comprised of representatives from all three schools, and acting Director of Housing Jane Newman, has been meeting to discuss the shortage of proper campus housing. Their efforts culminated in eight proposals to the University, which were presented at yesterday's meeting. Although the

See **HOUSING** page 3

Acorn Photo/Mike Lief

Graduate dorm Asbury Hall, considered by many to be the ideal spot for CLA student housing, has been removed from consideration for that purpose by the Residential Life Committee.

National financial aid changes

By Mikki Uzupes
Staff Writer

PRESIDENT Ronald Reagan has proposed more educational cutbacks for fiscal year 1988. Some of the proposed cuts include the elimination of several college based programs such as work study.

Reagan has also proposed to cut the Supplemental Educational Opportunity Grants, and the State Student Incentive Grants. He would also like to eliminate federal support of the Guarenteed Student Loan and the National Direct Student Loan programs. Currently, the federal government underwrites these programs and under the new budget this responsibility would be shifted to the states and students.

On top of these cuts, Reagan wants to limit Pell funding to families whose income is under $20,000. This would constitue a 30% cut from the current minimum income of $28,000.

Many of these cuts are threatened every year but never seem to materialize. This year, however, Congress is concerned with the budget defecit and student aid is a major target. The cuts would total some $4 billion.

The breakdown for New Jersey residents at New Jersey schools would include a cost of $43 million for the state to counteract the cuts in the GSL programs and $18 million for the Pell grants. The elimination of college based programs would mean a $29 million loss to the state.

These financial aid cut backs are expected to effect the needy, lower, and middle class students and families. The state and federal governments are initiating programs to help students faced with the lack of aid.

The state of New Jersey has introduced the Distinguished Scholars program which awards students with $1000 for Scholastic Aptitude Test scores above 1200 and class rank in the top 10%. They have also introduced the Urban Scholars Program which awards the top 1%-2% of the students at certain urban schools regardless of their SAT scores.

The federal government has introduced the Congressional Teachers program which will give students up to $5,000 a year if they intend to teach in preschool, grammar school or high school. This program was instituted to solve the problem of teacher shortages in certain areas. If the student decides not to teach then the grant becomes a loan that must be repaid.

The Student Assistance Board consists of representatives from state, county, and independent colleges all over New Jersey.

See **AID** page 3

WMNJ back on air with music and more

By Kristina Bivins
Staff Writer

WMNJ, the voice of Drew University" will be back on the air tomorrow after two months of delays for repairs of the damage which has crippled the station for two months.

WMNJ's antenna was cracked last December when a group of outside contractors repairing Tolley's roof lifted the antenna without WMNJ's permission, according to WMNJ General Manager Gary C. Powell. Powell explained that a backlog at Radio Systems, the company who services WMNJ's antenna, caused the long delay for the repair and it was not until February 24 that complete repairs were finished.

"In addition to the damage done, WMNJ lost a lot of money from sponsors for not being on the air, as well as a lot of fun DJing," Powell stated. Drew gave WMNJ a purchase order to pay for the repairs, according to Powell, and the school is now pursuing a case with the contractors for compensation.

This semester, along with a new antenna, WMNJ is making additional changes. Powell explained that he is stressing changes at WMNJ in terms of "professionalism, structural organization and communication."

As WMNJ is a public service station with no commercials, "we want to expand and diversify our public services to involve the whole campus and community," stated WMNJ Public Relations Director Colleen Dube, and "to show that we're not just a musically based station, that we do serve other functions."

As a result, this semester many new programming ideas will take shape, including "Prime Time Programming," from 6 PM to 2 AM daily, which, as Dube described, will "serve the function of college radio by playing Progressive, non-Top 40 music."

The Sunday show will feature all jazz music and from 6 PM to 7 PM Monday through Friday, special programming will be fea tured; "something besides music," Dube explained.

The weekly schedule is tentatively scheduled as the following: Monday and Wednesday will feature news, Tuesday will be sports and Thursday and Friday will be reserved for special programming, such as interviews and live performances.

In order for WMNJ to be successful in their "transition" this semester, Powell noted that staff members will have more involvement in the other

See **WMNJ** page 3

Newsbriefs

Simon, Winwood take 1986 Grammy Awards

The 1986 Grammy Awards were handed out Tuesday night, honoring the best music and musicians of last year.

Paul Simon went home with the Grammy for best album of the year for "Graceland." Graceland was critically acclaimed but politcally attacked by the UN on grounds that Simon violated the cultural boycott of South Africa.

Steve Winwood won record of the year for his single "Higher Love" from his number one album "Back in the High Life." Song of the year, a songwriting award, went to "That's What Friends Are For," written by Burt Bacharach and Carol Bayer Sager. Proceeds from the single went to fund AIDS research.

Best vocalist awards were given to Tina Turner and Prince. Bruce Hornsby and the Range won best new artist honors for their debut album "The Way It Is."

Other Grammy winners included Bill Cosby for comedy album, Wynton Marsalis and Miles Davis in the jazz categories, and Doc Severinsen for best big band jazz instrumental performance.

Poli Sci Society Induction

Fourteen new members were inducted into Zeta Rho, the Drew chapter of the Pi Sigma Alpha political science honor society last night in the Founder's Room of Mead Hall.

The guest speaker for the event was Peter Mirijanian of People for the American Way, a lobby group which is dedicated to fighting excesses of conservatism.

Zeta Rho's next activity is to coordinate the activities commemorating the 25th anniversary of the Drew London Semester on political science.

Plant Office policy reversed

At an RD meeting on Monday night, a decision was made not to charge students in Tolley whose beds and desks had been removed from dorm hallways by Plant Office.

The situation, as explained in last week's **Acorn** *arose after Director of Physical Plant Eric Sandberg said that students whose beds and desks were removed from dorm hallways would be charged the price of a new bed.*

But Tolley RD Alice Mathis has arranged with Plant Office for the furniture to not be moved until after storage space had been made available.

Mathis said that although she explained the extenuating circumstances at the meeting Sandberg disagreed in principle with having RD's formulate dorm policy which conflicted with University policy, such as allowing students to store furniture in hallways.

At the meeting Acting Housing Director Jane Newman suggested that since there was a misunderstanding involved, the students should not be charged, to which Sandberg reluctantly agreed, Mathis said.

New game room policy

As of Tuesday, February 24, the University Center Desk will no longer issue refunds for money lost in the game room.

Refunds will now be given out in the gameroom by the Alpha Omega Representative John Tibaldo. Tibaldo will be in the game room on Tuesday afternoons from 1:00 pm to 3:00 pm and on Friday mornings between 9:00 am and 11:00 am.

Refunds are limited to one credit only and the UC desk no longer has any responsibility for lost quarters.

Hopko on icons

"If it is denied that Jesus Christ and the saints are to be depicted and venerated, then the very essence of the Christian faith is being rejected because the essence of Christianity is that the divine son and word of God have become flesh," said Fr. Thomas Hopko last night at a public lecture on icons held in Craig Chapel at 8:00 pm.

Hopko was quoting the position of those Christians who affirmed the veneration of icons in 787 A.D. at the first Ecumenical Council of Nicea. First stating that more martyrs died for this cause between 720 and 843 A.D. than did early Christians in the first three centuries of persecution of the early church. He also defended this practice that many Christians celebrate as a significant tenet of faith on this 1200 year anniversary since the council met. One such group of Christians is the Drew Orthodox Christian fellowship who sponsored the lecture.

Hopko, who is a graduate of St. Vladimir's Orthodox seminary in Yonkers, NY, said tht every human being is made in the image of God. "The glory of God is in your neighbor, but Adam destroyed that image of God, so we needed a new Adam...when Christ came, he restored the image," he noted.

Hopko added, "We proclaim our faith in words and images because Christ is the word and image of God."

Hopko stipulated, however, that there are good, empty and evil icons just as there are good, empty and evil words. Demonstrating these images and expounding on the language of these icons was the focus of his presentation.

Coming Attractions

FILMS

"Rivers of Sand", anthropology, LC-28
Monday, March 2; 7 pm
Discussion follows

"Danton", French (w/subtitles), French House
Wednesday, March 4; 7 pm
Ideological conflict during the French Revolution

"Lola", German (w/subtitles), LC-28
Thursday, March 5; 7:30 pm

ENTERTAINMENT

"Gettin' Laid" and "The Lover", Commons Theater
Friday, Saturday, Sunday, Feb 27-Mar 1; 8 pm

"Lemon Sky", Bowne Theater
Wednesday-Sunday, Mar. 4-8; 8 pm
Reservations 3-5 pm, 377-6636

SPEAKERS

Martin F. Semmlback, chemistry, HSC 104
"Metals in Synthesis: Reactions & Applications"
Monday, March 3; 3:45 pm

Richard Stites, history, SW Bowne Great Hall
"Utopianism in the Russian Revolution"
Thursday, March 5; 7:30 pm

RELIGIOUS SERVICES

Ash Wednesday Services
Protestant: BC-Chapel, 5 pm
Catholic: Craig Chapel, 1 & 5 pm
Wednesday, March 4

MISCELLANEOUS

Social Committee Dance Marathon, UC-107
7 pm, Fri. Feb 27 - 12 noon, Sun. Mar. 1

Faculty Photography Judging
Sunday, March 1; 1:45 pm
Judging of photos for student/faculty show

"WMNJ Used Record Sale, UC-104
Monday & Tuesday, March 3 & 4 10 am-10 pm
Wednesday, March 5, 10 am-4 pm

"55 Photographs by Nadar", UC-104
Monday-Friday, 12:30-2 pm; 7:30-10:30 pm
On loan from French Cultural Services

Paintings by Michael Peglau, BC-Korn Gallery
Tuesday-Saturday, 12:30-4 pm; through March 13

The Student Advocate

Send Questions to C.M. L-321. Deadline is 3 p.m. Friday before publication.

Q: Why has the Snack Bar adopted the policy that you cannot use a friend or roommate's Vali-Dine card when he or she can't use it?

A: This policy, according to Seiler's Snack Bar Manager Bill Ruys has always been in effect, although enforcement of it may not have remained consistent.

Ruys said that the Snack Bar has had the same policy as the Commons, in that cards can't be used by anyone but the owner.

New Drew Seilers Director Kathy Eikenberg affirmed Ruys statements, adding that the reason for the policy was that Seiler's does not budget for every person to eat every meal. If they did, Eikenberg said, the board cost at Drew would be "twice as much as it is now."

Seiler's has the rule so they can keep control over food supplies and their budget. Eikenberg added that arrangements can be made in extreme situations by contacting Dean of Students Jane Newman or Seiler's. Ruys also said that in an emergency, someone can use another person's card if he or she has a written note from that person.

MJM

Q: When is the next U2 album coming out and when will they play at Drew?

A: According to sources at Island Records, the first single is due out on March 4. For the out-of-control fan, specialty import stores or relatives in Dublin may be able to obtain copies earlier.

Contacts from London brought back a tape of unreleased U2 material for their forthcoming album, which was aired on Irish television. These dark, bluesy tracks were a preview of what is rumored to be the tone of "The Joshua Tree," U2's 1987 album, due out on March 10 or 11.

This mood for the music comes from Bono's collaboration with Keith Richards and Ron Wood on the "Silver and Gold" track off the "Sun City" anti-apartheid album and the band's Bob Dylan covers at the Amnesty International concert last summer.

Sources also say U2 should be touring the US in late spring. As for dates at Drew, rumor has it the band has been dying to play in Baldwin Gym for years now but just haven't been able to find the time... *JKM*

Student Advocate News

The article on page one of last week's **Acorn** concerning students being charged for beds which were removed from dorm hallways by the Plant Office began as a **Student Advocate** question.

At last Monday's University resident director's meeting, the situation was resolved in favor of the students, at least in part because of our article.

Keep that in mind next time you have a problem-- we really do get answers.

There is a rumor on campus that the electrical system in Hoyt is obsolete and will not be able to handle the influx of computers, printers and monitors coming in with next year's senior class, all of whom have their own Epson's.

However, we've been told by Director of Physical Plant Eric Sandberg and Hoyt R.D. Kambiz Pakzad that there are no problems with the system. Some say the only problem is that Hoyt residents use too many appliances and that the rumor has been exaggerated.

If you have information for us that there really is a problem with the electrical system---let us know.

The Student Advocate is a weekly column devoted to answering the questions of students of the college, cutting through red tape and fostering communication within the Drew community.

As its name implies, The Student Advocate is meant to be a resource for students who want to know more about Drew, who feel that they have been unfairly treated, or who simply have not received satisfying answers to their questions through normal channels of inquiry.

Questions may deal with issues which affect Drew as a whole, certain parts of the Drew community, or yourself as an individual. Questions should be brief and clearly stated, including all pertinent facts.

Letters as a general rule should be signed. If letters are of a particular personal nature, they may be anonymous. Letters which deal with a specific incident should be signed so that we can contact the writer to verify the information if necessary.

Send questions to: **The Student Advocate** c/o The Acorn, CM-Box L-321.

Drew University
Acorn
Box L-321
36 Madison Avenue
Madison, New Jersey 07940
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Office Hours: Monday through Friday 9 a.m. to 5 p.m.

Whom to contact:
NEWS: Ray Smith
Assistant: Craig Abruzzo

Liz Ahearn	Andy Nowack
Kristina Bivins	Dale Peck
Trish Blakovich	Mike Rabbia
Valerie Carey	Adam Rosemarin
Stephanie DeVance	Brian Sipe
Lisa Filla	Mikki Uzupes
Martin Foys	Anne Weber
Cindy Gantnier	Robin Wernik
Liz Garbiel	

THE STUDENT ADVOCATE: Joellynn Monahan and Michael Main
OPINION/LETTERS: Greg Miller
Assistant: Jon Simmons

Heather Bennett	James Faber
Chris Bostic	Geoff Handy
Anne Burke	Steve Lemanski
Morgan Daybell	Asami Shimizu

FRIDAY: Simon Jon Nadel

Heather Bennet	Elaine Loomis
Doug Downs	Brett Spector
Max Farr	Kim Trumbull

The GREY ALBUM: Jamie Bsales
SPORTS: Molly Conrecode
Assistant: Mike Falk

Bryon Backenson	Dave Ludwick
Liane Gilmour	Bob Murdoch
Marnie Hiester	Jack Renken
Marc Inger	

PHOTOGRAPHY: Mike Lief

Dawn Addonizio	Pascale Kerrison
Dinesh Bhat	Josh Marcy
James Faber	Rachel Simidian
Dave Gosse	Jon Spanier
Allen Pierce	

LAYOUT: Joey Biggio

Chris Wilson	Tracey Everson

COPY DESK: Adrienne Harchik
ADVERTISING: Stacy Lane
PRODUCTION: Peter Iitton
DISTRIBUTION: Wilfred Keats

Burns: From dishrags to riches

By Liz Garbiel
Staff Writer

DIRECTOR of Seiler's food service at Drew, Maureen Burns, will be leaving after nearly a two year stay here.

The 27 year old Burns, who began her career washing dishes while she was a student at Cabrini College in Radnor, PA, has been promoted to Seiler's District Manager of the New Jersey and Pennsylvania area.

"It's been a long time in the coming," said Burns who will be moving to King of Prussia, PA.

Supervising, aiding in the event of a worker shortage, and ensuring that programs run smoothly at 6 to 8 different institutions, including Drew, are some of the responsibilities of the new job according to Burns.

District manager serves as "liason between the client and Seiler's management," said Burns. At Drew the client is Bill Craven, the treasurer and controller.

Burns' dishroom job at Cabrini College led to a student manager position there, followed by a manager trainee position. One month later she was promoted to assistant manager at Wesley College in Dover, DE. Another promotion followed 7 months later when she became assistant manager at the College of Notre Dame of Maryland in Baltimore. She became director there after six months, and held the position for 2 1/2 years. She then came to Drew in June, 1985.

She said she feels she is at an advantage when it comes to serving the students because it wasn't long ago that she was eating in a dining hall. "I know what type of food they want," she said.

Since she played sports in college she also understands the needs of athletes who sometimes need to eat at a later time because of practices and expect a meal.

Replacing Burns is Kathy Eikenberg, from Catholic University in Washington DC where she served as assistant director of food services.

"Kathy is running the account," said Burns, "She's well-trained." Burns will stay at Drew until Eikenberg is comfortable with working at Drew and Drew is satisfied as well.

SGA food service committee chair Chip Trymbulak said, "I think as far as the committee goes it won't affect the progress we are making. Kathy is a strong individual, therefore we have picked up where we left off with no problems."

'Our goals are the same as those last-semester," Trymbulak added, "improving the food and the service as best we can."

Acorn Photo/Dave Gosse

Maureen Burns, who began her Seiler's career as a dishwasher, was recently promoted to district manager for New Jersey and Pennsylvania.

RA's to be selected

By Anne Weber
Staff Writer

THE members of this years RA selection committees spent the months of December, January, and February interviewing applicants for the 27 open positions of resident assistant for the 1987-88 academic year.

There are seperate committees for selecting male and female RAs. Each selection committee is composed of Dean of Students and acting Housing Director Jane Newman, Riker RD and acting Assistant Director of Resident Life Joanne Long, two additional resident directors, three resident assistants who are not reapplying this year and three other students selected by the Student Government Association.

Newman said that two committees participate in the interviewing process in order to divide up the tremendous amount of work involved. Approximately 70 to 75 students applied for the available RA positions, including current RAs who decided to reapply.

Each candidate participated in three interviews: an individual interview with Dean Newman, an individual interview with another member of the selection committee, and a group interview with two or three other applicants by two or three members of the selection committee.

Freshman Trish Blakovich is among those who applied for an RA position. When asked for her opinion of the selection process, she responded, "It's rigorous, but very fair. Three interviews give you three different chances to express yourself."

Newman added that as another source of reference, she wrote to every applicant's RA or RD requesting an evaluation. She asked questions such as, "How do others on your floor relate to the applicant?", and "What contributions has the applicant made to the floor community?"

Each potential RA must be a full-time student at Drew and have a minimum cumulative average of 2.2. Jane Newman explained the reason for the academic requirement. She said, "Experience has shown that until you can manage your own studies, you shouldn't take on such a commitment."

Newman added that there is no typical stereotype for an RA. Rather, diversity among the RA staff is "a plus".

Baldwin RA Cynthia Salter commented on the qualities she feels necessary to be a seccessful RA. "First of all, you have to be responsible, your peer counseling ability is also very important, and thirdly, you must be visible on your floor; you can possess many good qualities, but you must be there to demonstrate them."

The selection committees will make their decisions the weekend of March 7. The applicants will be notified of the results by letter as soon as possible the following week.

Black History Month wrapup

By Valerie Carey
Staff Writer

HYERA, the black students organization, celebrated Black History Month with a wide range of entertaining and stimulating programs throughout February.

Some activities included the opening flag raising ceremony, the Black International Dinner, performances by Mary Wong and the Geoff Chapman Jazz Sextet, the speech "In the Eye of the Storm: Afro-Americans at the Crossroads" by Dr. Lenworth Gunther, a one-man show which chronicled the life of Booker T. Washington, the Black Film Festival, and highlights from the Racism in Higher Education Teach-In.

"The events were very successful, because they were learning experiences for the club as well as the community-at-large. They have, for the most part, been well attended," said President of Hyera Ellen Bailey.

"We have had a good turnout at all the events. The majority of the people have been Hyera members, but there have been some other Drew students, faculty, and administration there," Bailey added.

Members of Hyera who felt that this month was different from months in previous years cited the greater support by the entire club, the more money that was available, better leadership, and a more concentrated effort to educate the Drew community.

In the future the club hopes to get more people involved in the month's activities and to work together with other groups on campus. Next year, there may be events every day or every other day.

"The funding process needs to be changed for clubs so they will be more willing to get better entertainment and speakers," said Assistant Director of Student Activities Maurice Washington.

"Perhaps a more concentrated effort to co-sponsor Black History Month events with other clubs and departments would get more of the community involved," said Bailey.

Vice President of Hyera Angela Toomer, commenting on the lack of outside involvement in Hyera activities, said, "What people don't understand, they tend to ignore. There is no direct hostility, but if you're not in the mainstream of Drew, you get ignored anyway. Black students need to keep their identity, but get involved in traditionally white events."

On the issue of racial relation Bailey added, "Racial relations here at Drew are delicate to say the least. With the least amount of provocation, the situation could get much worse, and I think that it is a chain effect of the events happening all around the country. Black students everywhere are tired of educational injustices, and the situation is going to get worse before it gets better."

Despite what Bailey called delicate relations, most members of Hyera believe that the Drew community has been supportive of Black History Month. Many people attended the opening ceremony and the events throughout the month.

"We have had a great deal of support from faculty and administrators, especially the Director of Student Activities Tullio Nieman and Washington. Their support and help played an important part in the success of Black History Month. The student body has given some, but not much, support," said Bailey.

Aid continued from page 1

The SAB has decided to begin a letter writing campaign in order to stop any major cuts in financial aid. This tactic has proven effective in the past.

The SAB drafted a letter and sent it to student governments and campus newspapers as well as Parent-Teacher groups in the state. Drew's letter writing campaign has been set for March.

Vice-Chairperson of the Student Advisory Committee Mary Burke said all students should send these letters to help the students who will be affected. Burke also said that they should be aware of where their money is coming from.

Burke said that every student who receives financial aid will be affected, claiming, "If you want to stay here, you'll have to fight to stay here."

WMNJ returns to airwaves continued from page 1

involvemnet in the other aspects of the radio station and will have to commit time aside from DJing, to work on one of the five staff committees.

Powell conveyed the possibility that WMNJ could be broadcasting at 100 watts instead of the current 10 watts. This, he explained, would increase WMNJ's potential listeners from 50,000 to one million. In order to do this, Powell conceded, sources of funding need to be obtained to meet the cost of the new equipment that would be necessary for a 100 watt broadcast.

WMNJ is already planning several fundraising projects for this semester, which Dube explained include a sponsorship program with local businesses to sponsor individual radio shows, and a phone-a-thon requesting donations from alumni who had previously worked on WMNJ. Another fundraising idea involves selling time spots on the air to Madison and Chatham High School students. Though legalities would require WMNJ DJ's to be present to run the equipment, the students would be able to choose the music and talk on the air. Also scheduled for the first week in March is a record sale of old albums from the station.

Both Dube and Powell encouraged anyone with ideas or suggestions for WMNJ to contact them. "We're trying to make this transition and we're looking for ideas and support from everyone," said Dube. "WMNJ is a radio station for the public and we encourage everyone to use it," Powell said.

Housing arrangements considered continued from page 1

proposals have not been made public, it is known that the committee proposed a new dorm be built on campus to house CLA and graduate students. A contingency proposal was also formulated for the conversion of graduate, theological, faculty and staff housing into rooms for CLA students.

According to Stampe, representative to the Residential Life Committee, four one-bedroom apartments in Wendell and Tipple, currently use by staff would be converted to house CLA students. These rooms would most likely be doubles and triples, with efficiencies. Also proposed by the committee, is the conversion of the now vacant homes of Alton Sawin and Thomas Ogletree into 22 rooms for CLA students. Madison House, which currently has four faculty apartments, would be converted to house 12 CLA students, with faculty being rehoused at Green Villa in the town of Madison. Stampe said there were no proposals for reduction in graduate and theological housing in Asbury or McClintock.

"We're not intending to have another Drew West situation next year," said Newman. However, at the meeting, McDonald, tabled any further discussion of a new dorm. According to Stampe, McDonald said it would be impossible for a new dorm to be built by the fall semester, and that any further discussion of a new dorm would have to wait.

The administration's reluctance to build a new dorm on campus reflects recent demographics provided by Assistant to Vice-President McDonald, Rick Detweiler, that shows applications to the college will drop after 1989, but applications to the graduate school will rise in 1990. Stampe disagrees. He feels there will be a 70-90 bed shortage in 1988-89, and totaled with the 40-60 bed shortage this year, 200 students will be without housing unless something is done.

"It's back to school. Let the good times roll."

—Spuds MacKenzie, the original party animal.

Ask for Bud Light.
Everything else is just a light.™

The Grey Album

My subjective sister, Patti

By Jamie Bsales
Staff Writer

ONE day a couple of summers ago my little brother was cleaning his aquarium. He had put the fish in Mom's Corning Ware and had poured the decorative gravel all over the countertop. My older sister Patti, eying a wayward pebble on the floor, exclaimed, "Ooh, a red-hot!" She popped the candy-colored stone into her mouth and bounded from the room quite contented. My brother and I were a bit surprised—usually she preferred Spaghetti-O's from the can or Mary Kitchen Hash for lunch.

She is currently attending the School of Visual Arts in Manhattan, so each morning finds her on the 8:00 a.m. PATH into the city. On the train amid the Wall Street clones, Patti is a sideshow. Their garb consists of neatly tailored suits in dark, unobtrusive colors. Her trappings include a pajama top, baggy houndstooth mens slacks, and an irridescent copper raincoat (the kind the bums wear) from the Salvation Army. Each weekday she pushes her way through the aisles, lugging a knapsack full of books, a paintbox splattered with its contents, a three feet by four feet portfolio case, today's art project (a multi-media mosaic relief composed of a fluorescent green refrigerator door, bicycle parts, a vacuum cleaner, and chickenwire), and her tea. Once out of the suffocating presence of the generic IBM prototypes, Patti is much less conspicuous.

Last spring, while roaming the streets near S.V.A., Patti was overtaken by creative caprice. On this afternoon she was meandering about, pushing a large swivel leather office chair she had rifled form a building site dumpster, along with other miscellaneous jetsam. On Fifth Avenue she happened upon a Con Ed crew ripping up the blacktop. The spark of imagination ignited; a flash of artistic energy ensued. She bolted over to the jack-hammer operator—a very large, very sweaty man with veins rippling through his soot-smeared skin.

"Excuse me," she asked, "can I have a piece of that?" He didn't hear her. She tried again.

"Excuse me," she repeated, moving into his field of vision. The pounding continued.

"Hey you!" she finally screamed, flailing her arms and jumping up and down.

He silenced the jack.

"I'm sorry to bother you. Can I have a piece of that?" she inquired again, motioning toward the rubble.

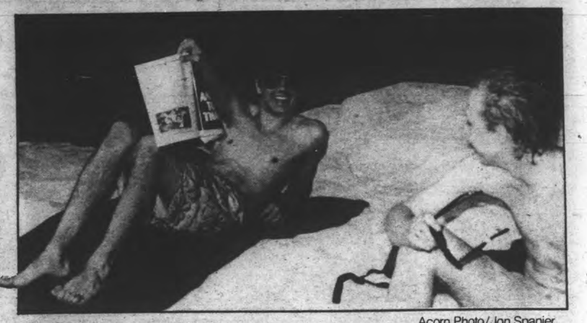
He didn't say a word. He just looked at Patti, looked at the debris-filled chair, looked back at Patti, picked up a chunk of Fifth Avenue, and handed it to her.

"Can I have a bigger piece?"

Last fall some of this salvage found its way into a sculpture project: a 24 inch tall pink plastic baby violated with switches, knobs, printed circuitry, and electrical plugs. In class her professor displayed the work, postulating that its significance was the mechanization of humankind, the destruction of the innocence of youth, the encroachment of technology into every aspect of life, and the manipulation of children. At the close of his discourse, he looked to my sister for affirmation.

"No. It was just a goof on the doll."

Art is subjective. So was her sculpture grade.



Acorn Photo/Jon Spanier

Eric (Lee Gregory) and Marty (Brett Hendricks) try to control their raging hormones in "Gettin' Laid."

Visions of virility

By Leslee York
Staff Writer

"GETTIN' LAID, written by Buzz McLaughlin of the Theatre Arts Department and directed by Suzan Aronovitz, a senior, is billed second on this week's Commons Theatre program.

It's single scene features Lee Gregory and Brett Hendricks as Eric and Marty, two adolescent wrestlers with prurient weekend designs on neighboring girls who "really want it."

Hendricks is likeable as Marty, who thinks of nothing but sex and Schraft's rasberry sorbet and jumps around a lot, presumably to sublimate those raging hormones Eric accuses him of. The obsession Eric has with keeping cool while getting hard makes him cranky at times, but Gregory struts his stuff with teenage bluff we've all seen in Jams and Ray-bans. The well-paced pattern between the actors, which builds to fever pitch at times, indicates astute direction by Aronovitz.

The would-be studs are energetically-played and convincing — if I'm not mistaken, they once asked to borrow my tanning oil at Chadwick Beach — but the ranting about wet dreams, comparative birth control, and the joy of quick (and frequent) manual relief didn't pause long enough for me to know the guys from a less hormonal perspective. But the play is about gettin' laid, that's what makes it funny. If McLaughlin hadn't wisely kept the length to approximately 25 minutes, the joke might have been overplayed, resulting in a sort of quick and dirty "Summer of '42."

If you've been an adolescent male, or you've been pawed by one while waves crash in the background, "Gettin' Laid" will bring back memories. With the sight of beach towels and the sounds of the Beach Boys it will also get you psyched for spring break.

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